


Modèle CCYC : ©DNE																				
Nom de famille (naissance) : <small>(Suivi s'il y a lieu, du nom d'usage)</small>																				
Prénom(s) :																				
N° candidat :											N° d'inscription :									
 RÉPUBLIQUE FRANÇAISE	<small>(Les numéros figurent sur la convocation.)</small>																			
	Né(e) le :			/			/													

1.1

Compréhension de l'oral, de l'écrit et expression écrite

L'ensemble du sujet porte sur l'**axe 5** du programme : **Fictions et réalités**.

Il s'organise en trois parties :

1. Compréhension de l'oral ;
2. Compréhension de l'écrit ;
3. Expression écrite.

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, ni citer votre nom, celui d'un camarade ou celui de votre établissement.

Vous disposez tout d'abord de **cinq minutes** pour prendre connaissance de **la composition** de l'ensemble du dossier et des **consignes** qui vous sont données.

Vous allez entendre trois fois le document de la partie 1 (compréhension de l'oral).

Les écoutes seront espacées d'une minute.

Vous pouvez prendre des notes pendant les écoutes.

À l'issue de la troisième écoute, vous organiserez votre temps (**1h30**) comme vous le souhaitez pour rendre compte **en français** du document oral et pour traiter **en anglais** la compréhension de l'écrit (partie 2) et le sujet d'expression écrite (partie 3).

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1.1

Les documents :

- Document vidéo

Titre : *Becoming Jackie Kennedy*

Source : *Vanity Fair*, 30 November 2016

- Texte

Is 'The Crown' fact or fiction? For the British royal family, the answer matters

LONDON — Drama on TV usually stays on the screen. That, however, has not been the case for the most recent season of Netflix's "The Crown."

The first three seasons of the popular series, a sweeping dramatization of the British royal family, largely passed without too much controversy. But the most recent fourth season, released last month, has caused an uproar among a growing list of historians and politicians, who urged Netflix to make it clear that the show is fiction, apparently concerned that it could damage the real-life royals.

"It is just inaccurate, obviously totally unfair, but also quite dangerous, in fact, to the British constitution," said historian Andrew Roberts, who wrote "The Royal House of Windsor," tracing the history of the queen's family.

The show does, indeed, blend history and fiction. The show's meticulously crafted outfits, hairstyles and accents often match reality, and it can be hard to follow where exactly its narrative strays from history.

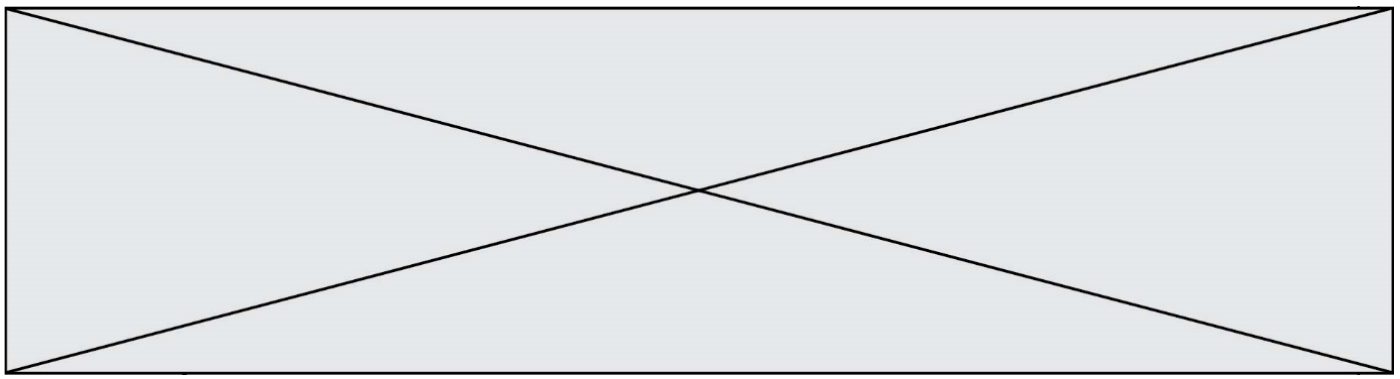
With the House of Windsor facing new challenges, including the dramatic departure of Queen Elizabeth II's grandson Prince Harry and his wife, Meghan Markle, to the U.S., "The Crown" has helped remake the royal family's image for a new generation.

But that has consequences.

"The inaccuracies are dangerous, because people believe them," Roberts said.

The fourth season's depiction of Prince Charles' doomed relationship with Diana paints the royals in a more negative light, highlighting dysfunction rather than triumph.

And there are signs that the show's representation is influencing real-life perceptions of Charles, the heir to the throne, and his current wife, Camilla.



25 The couple's official Twitter account changed its settings last week to allow comments only from those it also follows after a deluge of negative comments on recent posts, including one calling Charles a "monster" and others sharing photos of Diana.

30 The danger that the show could change people's impressions of the royal family is especially pronounced when it comes to Camilla, Roberts said. [...]

The show's influence in the popular imagination led Britain's culture secretary, Oliver Dowden, to tell The Mail on Sunday newspaper that he believes Netflix should make it clear that "The Crown" is not an accurate reflection of reality.

35 "It's a beautifully produced work of fiction, so as with other TV productions, Netflix should be very clear at the beginning it is just that. ... Without this, I fear a generation of viewers who did not live through these events may mistake fiction for fact," Dowden said.

Netflix said it had no comment on the calls for fiction warnings.

40 A survey released Tuesday by YouGov found that 74 percent of respondents think programs or films that dramatize real-life events should show warning saying they may not accurately reflect what really happened.

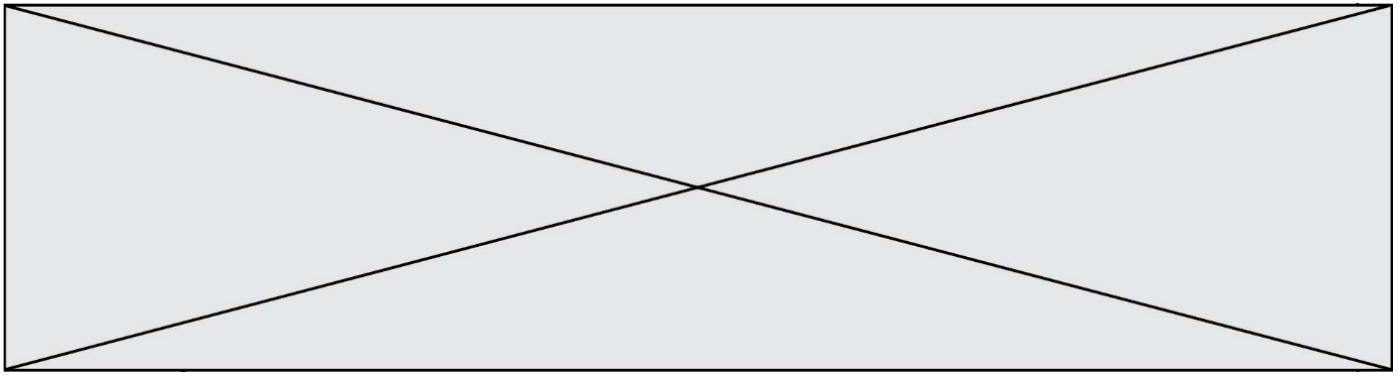
Michael Forsyth, who sits in the House of Lords, agreed that Netflix should spell out in a voiceover before each episode that some of the events and the dialogue are made up.

45 "It's certainly very wounding and unpleasant for [Charles] to put up with this, and if people believe it, then it would be damaging," Forsyth said.

"He is presented as a completely self-obsessed, unpleasant person who is horrible to the Princess of Wales. ... I feel very sorry for him being subject to this."

50 The show's creator, Peter Morgan, has defended his approach to how the series captures the royal family.

Rachel Elbaum and Kiko Itasaka, *NBC News*, 2 December 2020



1. Compréhension de l'oral (10 points)

Au cours de la vidéo, vous entendrez le nom propre suivant : Nathalie Portman.

Vous rendrez compte, **en français**, de ce que vous avez compris du document.

2. Compréhension de l'écrit (10 points)

Give an account of the text, **in English** and in your own words.

3. Expression écrite (10 points)

Vous traiterez, **en anglais** et en **120 mots** au moins, l'un des deux sujets suivants, au choix.

Sujet A

Must a biopic portray reality for fear that “viewers may mistake fiction for fact”? State your reasons, drawing your examples from films from the English-speaking world.

Sujet B

You are a journalist working for a film magazine. You are interviewing a Hollywood filmmaker who has just finished shooting a biopic. He/she is explaining and justifying the choices he/she made regarding reality and fiction. Write the transcription of the interview.