



Compréhension de l'oral, de l'écrit et expression écrite

L'ensemble du sujet porte sur l'**axe 1** du programme : **Identités et échanges**.

Il s'organise en trois parties :

- 1. Compréhension de l'oral ;**
- 2. Compréhension de l'écrit ;**
- 3. Expression écrite.**

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, ni citer votre nom, celui d'un camarade ou celui de votre établissement.

Vous disposez tout d'abord de **cinq minutes** pour prendre connaissance de **la composition** de l'ensemble du dossier et des **consignes** qui vous sont données.

Vous allez entendre trois fois le document de la partie 1 (compréhension de l'oral).

Les écoutes seront espacées d'une minute.

Vous pouvez prendre des notes pendant les écoutes.

À l'issue de la troisième écoute, vous organiserez votre temps (**1h30**) comme vous le souhaitez pour rendre compte **en français** du document oral et pour traiter **en anglais** la compréhension de l'écrit (partie 2) et le sujet d'expression écrite (partie 3).



I like northern cities; I like Hull; and I like the idea of the City of Culture. It was an invitation that was very difficult to decline.

25 *This exhibition is not the first time you have taken food as a theme in your work. What is it that draws you to this as a subject?*

I like photographing food – it tells us about who we are. In fact, everyone is photographing food nowadays, but when I started I was on my own, almost. As well as the food itself, I photograph and involve the people who are creating the food, and
30 selling the food, and the shops that house the food. (...)

What do you think it is that defines Hull's culinary culture?

It's the same as anywhere – we're getting some gentrification; the quality of food is better; we have the comfort food as seen in the "greasy spoon". So you get a bigger variety now; I'm sure when I last came 20 years ago the pop-up restaurants weren't
35 there, which you can now enjoy. (...)

So generally the subjects reacted well and were happy to be involved?

A few people said no, but I would say 95% of the people we asked agreed to be photographed. And they all received a portrait, which we delivered to them, and we invited them all to the show. So it was a very community-orientated project. An
40 unmistakable aspect of Hull's society that comes through in your photographs is its international character.

Is this something you were conscious of when looking at this city through the lens?

That just unfolded as we went around. All cities in Britain have a big immigrant population; in fact, I would say that Hull is, on the scale, quite low down. There isn't a
45 particularly big Asian community, but there are a lot of Polish people. So I would say that it's quite a white city, but nonetheless there are lots of immigrants moving in. Britain couldn't work without the immigrant population we have.

Was there anything about Hull that surprised you during the process of making the works for this exhibition?

50 Not really – it was exactly as I expected. Sorry about that – it's a boring answer, isn't it? But I know Britain very well, so I know what to expect. I'm very well travelled around Britain. What was it you were expecting? Well, exactly what we got, which is a slightly economically run-down city enlivened by the city of culture. And friendly people – it's the north of England, Yorkshire, so they were friendly.

<https://www.britishcouncil.org/arts/hull-city-culture-tour/martin-parr-capturing-hull>

