





## ANGLAIS – ÉVALUATION

### Compréhension de l'oral, de l'écrit et expression écrite

L'ensemble du sujet porte sur l'**axe 7** du programme : **Diversité et inclusion**.

Il s'organise en trois parties :

1. Compréhension de l'oral
2. Compréhension de l'écrit
3. Expression écrite

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, ni citer votre nom, celui d'un camarade ou celui de votre établissement.

Vous disposez tout d'abord de **cinq minutes** pour prendre connaissance de **la composition** de l'ensemble du dossier et des **consignes** qui vous sont données.

Vous allez entendre trois fois le document de la partie 1 (compréhension de l'oral).

Les écoutes seront espacées d'une minute.

Vous pouvez prendre des notes pendant les écoutes.

À l'issue de la troisième écoute, vous organiserez votre temps (**1h30**) comme vous le souhaitez pour rendre compte **en français** du document oral et pour traiter **en anglais** la compréhension de l'écrit (partie 2) et le sujet d'expression écrite (partie 3).

### Les documents





25 "Oh, you're tidying up a bit. Men, eh-they've got no idea." She perused the place as if this was her home. Pushing her nose into corners, she walked the room as if inspecting some task she had asked of me. Alighting upon the sink she said, "Bit cracked, isn't it? Still, you're keeping it clean, that's good." Now, as she was the landlady and at that moment viewing the sink, I thought to take the opportunity to ask something of her. "Excuse me," I said, "but would you perchance have a basin that I might get a use of?"

"A what?"

"A basin," I repeated.

"Sorry."

35 "A basin to put at the sink."

"A bee – to put what?"

"A basin."

"I'm sorry but I don't understand what you're saying."

I thought to say it again slower but then remembered an alternative that would work as well. "A bucket," I said.

"A what?" She started again.

It was useless. Was I not speaking English? I had nothing but the potty to point at instead. But she would surely misunderstand that. And who knows where that confusion could take us? So I hushed my mouth. [...]

45 "It's perishing. I bet you wished you never left somewhere nice and hot?" When I made no reply she looked to me and mouthed the words. "Cold today," as if I might have lost my hearing. "When it's cold," she went on, "we say it's 'perishing'. Perishing cold. It's a saying, like the cat got your tongue. [...] You'll soon get used to our language."

50 I told this Englishwoman, "I can speak and understand the English language very well, thank you."

Andrea Levy, *Small Island*, 2004

## 1. Compréhension de l'oral (10 points)

Modèle CCYC : ©DNE																				
Nom de famille (naissance) : <small>(Suivi s'il y a lieu, du nom d'usage)</small>																				
Prénom(s) :																				
N° candidat :											N° d'inscription :									
 <small>Liberté • Égalité • Fraternité</small> <small>RÉPUBLIQUE FRANÇAISE</small>	<small>(Les numéros figurent sur la convocation.)</small>																			
	Né(e) le :			/			/													

1.1

Vous rendrez compte, **en français**, de ce que vous avez compris du document.

## 2. Compréhension de l'écrit et de l'ensemble du dossier (10 points)

### a- Compréhension du texte

Give an account of the text, **in English** and in your own words, focusing on

- the situation;
- the two characters present;
- the nature and tone of their interaction;
- the confusion and paradox that derive from their respective use and mastery of the English language.

### b- Compréhension de l'ensemble du dossier (document vidéo et texte)

Consider the **two documents** and explain the importance of language as a vehicle for culture and integration.

## 3. Expression écrite (10 points)

Vous traiterez, **en anglais** et en **120 mots** au moins, l'**un** des deux sujets suivants, au choix.

### Sujet A

How important is it to speak foreign languages today? Give examples.

### Sujet B

Comment on the following quote by Noam Chomsky: "A language is not just words. It's a culture, a tradition, a unification of a community, a whole history that creates what a community is. It's all embodied in a language."