

## Compréhension de l'écrit et expression écrite

Le sujet porte sur l'axe 5 du programme : **Fictions et réalités.**

Il s'organise en deux parties :

1. Compréhension de l'écrit ;
2. Expression écrite.

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, citer votre nom, celui d'un camarade ou celui de votre établissement.

### Texte

#### A movie addict

*Mrs Dennison, an English teacher at St John's orphanage (New York) is very proud of Danny's work. (He is 15.) As he has never seen a movie, she takes him to a Saturday matinée at the Rialto.*

It became a weekly ritual. Every Saturday afternoon, Danny and Mrs Dennison sat side by side, munching popcorn in a half-filled theater, eyes glued to the screen.

5 In awe, he watched Harold Russell in *The Best years of Our Lives* deftly pouring a cup of coffee with the steel hooks that had replaced his hands. When the lights came on, Danny choked back his tears and was surprised that some of the men leaving were openly weeping.

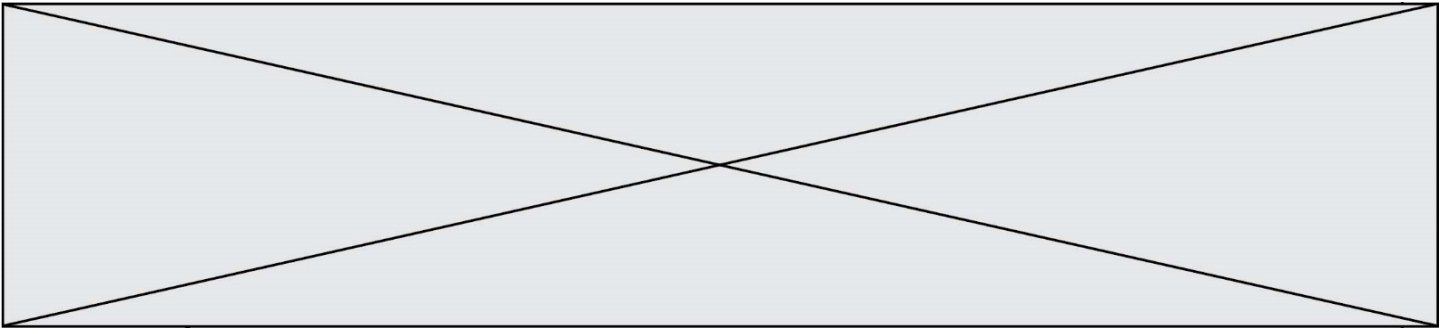
As they walked out into the world of reality, Danny could see that Mrs Dennison was also moved. She said quietly, "Movies touch people all over the world – they are a very important form of art, just as important as literature, and perhaps more powerful."

10 Yes, thought Danny, I feel that power.

The next week he worked harder than ever at his school work and did all his chores at the orphanage, dreaming of Saturday, anticipating the next adventure – Fred Astaire in *Easter Parade*. But Mrs Dennison couldn't take him.

He was crushed. He spent the morning pacing in his room, restlessly...





### **1. Compréhension de l'écrit (10 points)**

Give an account of the text **in English**, focusing on the main character's personal situation and reaction to what he sees. Pay particular attention to his personality and feelings.

### **2. Expression écrite (10 points)**

Vous traiterez, **en anglais** et en **120 mots** au moins, **l'un des deux sujets suivants, au choix.**

#### **Sujet A**

"Movies touch people all over the world – they are a very important form of art, just as important as literature, and perhaps more powerful." (lines 8-9)

Do you believe in the power of fiction to escape reality?

#### **Sujet B**

"Netflix is the death of cinema."

Do you agree? Give arguments to illustrate your point.