

## Compréhension de l'écrit et expression écrite

Le sujet porte sur l'axe 2 du programme : **Espace privé et espace public.**

Il s'organise en deux parties :

### 1. Compréhension de l'écrit

### 2. Expression écrite

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, ni citer votre nom, celui d'un camarade ou celui de votre établissement.

### Texte

*This is an extract from the first known slave narrative by a young black woman in the 1850s*

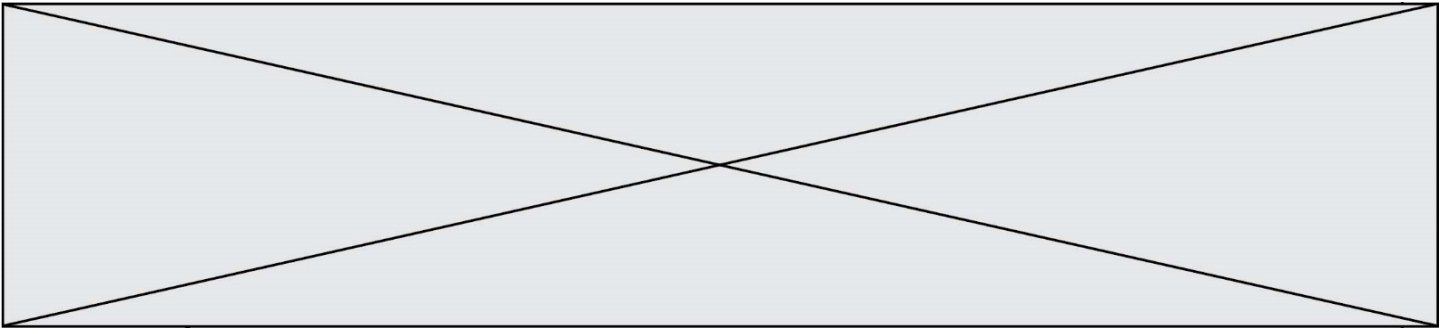
It may be that I assume to[o] much responsibility in attempting to write these pages. The world will probably say so, and I am aware of my deficiencies. I am neither clever, nor learned, nor talented. When a child they used to scold and find fault with me because they said I was dull and stupid. Perhaps under other circumstances and with  
5 more encouragement I might have appeared better; for I was shy and reserved and scarce dared open my lips to any one. I had none of that quickness and animation which are so much admired in children, but rather a silent unobtrusive<sup>1</sup> way of observing things and events, and wishing to understand them better than I could; I was not brought up by any body in particular that I know of. I had no training, no cultivation.  
10 The birds of the air, or beasts of the feild<sup>2</sup> are not freer from moral culture than I was. No one seemed to care for me till I was able to work, and then it was Hannah do this and Hannah do that, but I never complained as I found a sort of pleasure and something to divert my thoughts in employment. Of my relatives I knew nothing. No  
15 one ever spoke of my father or mother, but I soon learned what a curse was attached to my race, soon learned that the African blood in my veins would forever exclude me

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<sup>1</sup> discreet, invisible

<sup>2</sup> the right spelling is "field"





### 1. Compréhension de l'écrit (10 points)

Give an account of the text **in English** and in your own words, focusing on the aspirations of the main character and how they come into conflict with social norms at the time.

### 2. Expression écrite (10 points)

Vous traiterez, **en anglais** et en **120 mots** au moins, l'**un** des deux sujets suivants, au choix.

#### Sujet A

Imagine an entry in the narrator's secret diary in which she mentions her dreams and hopes for the future.

#### Sujet B

Do you agree with the following quote by Frederick Douglass (1817-1895), former slave, writer, social reformer and anti-slavery activist?

“Education means emancipation. It means light and liberty.”

Justify your answer.