

Compréhension de l'écrit et expression écrite

Le sujet porte sur l'axe 1 du programme : **Identités et échanges.**

Il s'organise en deux parties :

1. Compréhension de l'écrit ;

2. Expression écrite.

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, ni citer votre nom, celui d'un camarade ou celui de votre établissement.

Texte

Traveling between Reardan and Wellpinit, between the little white town and the reservation, I always felt like a stranger.

I was half Indian in one place and half white in the other.

5 It was like being Indian was my job, but it was only a part-time job. And it didn't pay well at all.

The only person who made me feel great all the time was Penelope.

Well I shouldn't say that.

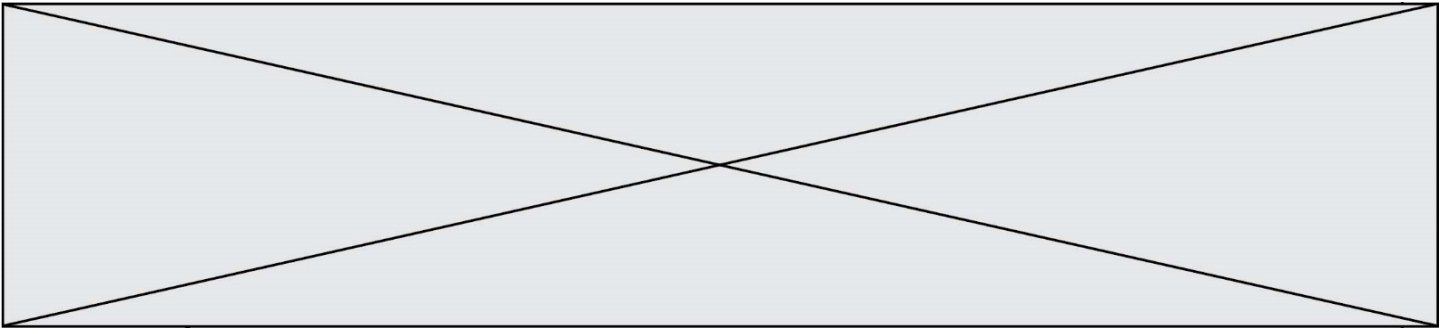
10 I mean, my mother and father were working hard for me, too. They were constantly scraping together enough money to pay for gas, to get me lunch money, to buy me a new pair of jeans and a few new shirts.

My parents gave me just enough money so that I could pretend to have more money than I did.

I lied about how poor I was.

15 Everybody in Reardan assumed we Spokanes¹ made lots of money because we had a casino. But that casino, mismanaged and too far away from major highways, was a money-losing business. In order to make money from the casino, you had to work at the casino.

¹ an Indian tribe



1. Compréhension de l'écrit (10 points)

Give an account of the text, **in English** and in your own words, focusing on the narrator's social and cultural identity and the way he feels about being different.

2. Expression écrite (10 points)

Vous traiterez, **en anglais** et en **120 mots** au moins, l'**un** des deux sujets suivants, au choix.

Sujet A

After taking Penelope to the Winter Formal, the narrator writes her a letter telling her the truth about his insecurity and his social situation.

Sujet B

Do you think that being different can make life more difficult? Explain.