

## Compréhension de l'écrit et expression écrite

L'ensemble du sujet porte sur l'axe 1 du programme : **Identités et échanges**.

Il s'organise en deux parties :

1. **Compréhension de l'écrit;**
2. **Expression écrite.**

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, ni citer votre nom, celui d'un camarade ou celui de votre établissement.

### Texte

#### **Africa's lost languages: How English can fuel an identity crisis**

**Some children who have grown up in Africa being forced to speak English are facing an identity crisis.**

Khahliso Amahle Myataza's family is from the South African township of Soweto in Johannesburg where they spoke Sotho, Xhosa and Zulu. She would switch languages depending on who she was talking to. But when Khahliso started primary school, her family moved to a predominantly white neighbourhood of the city.

5 "I was severely bullied for not knowing how to speak English properly, for not knowing how to pronounce certain words," she told the BBC.

There were other black children in a similar predicament but they didn't make friends with each other - not wanting to be associated with others who did not speak English.

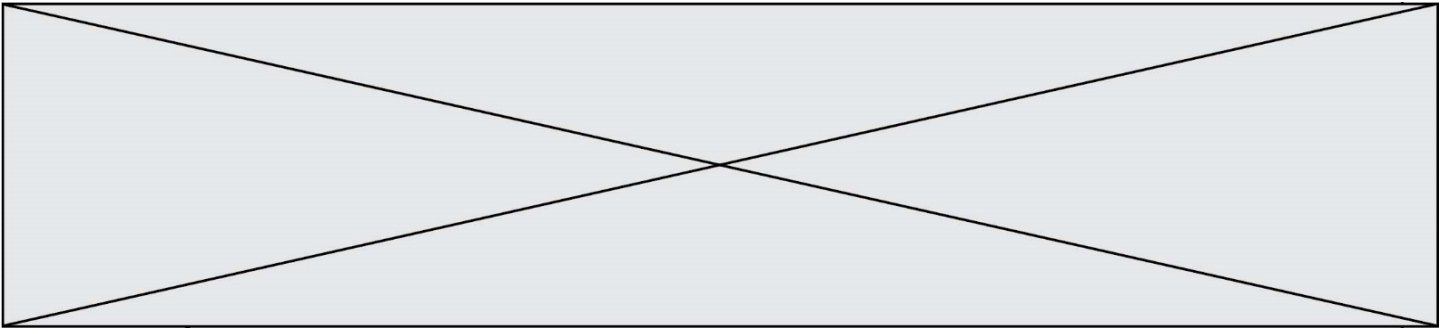
10 "To learn English, I immersed myself with white kids. I didn't want to associate myself with the black kids any more. It was really difficult."

The 17-year-old's fluency has come with the realisation of how, not only being able to speak English, but to speak it in a certain way - can open and close doors in South Africa.

15 "When I go to a restaurant with my mum, and they hear her speaking Xhosa or Sotho, they will automatically assume we're not really here to buy expensive food.

"Then when they hear me or my brothers speak English, especially my brother, then we see people jumping."





1. **Compréhension écrite** (10 points)

Give an account of the text, in English and in your own words, focusing on the characters' identity and context. You will take into consideration their motives and feelings.

2. **Expression écrite** (10 points)

Vous traiterez, **en anglais et en 120 mots au moins**, l'un des deux sujets suivants, au choix.

**Sujet A**

Imagine a conversation between Amaka and her parents over her decision to learn her native language.

**Sujet B**

Do you think people should abandon their native language in order to assimilate? Justify your answer.