


Modèle CCYC : ©DNE

Nom de famille (naissance) :
(Suivi s'il y a lieu, du nom d'usage)

Prénom(s) :

N° candidat : **N° d'inscription :**

Né(e) le :
(Les numéros figurent sur la convocation.)


Liberté • Égalité • Fraternité
REPUBLIQUE FRANÇAISE

1.1

ÉVALUATION

CLASSE : Première

VOIE : Générale Technologique Toutes voies (LV)

ENSEIGNEMENT : ANGLAIS

DURÉE DE L'ÉPREUVE : 1h30

Niveaux visés (LV) : LVA B1-B2 LVB A2-B1

CALCULATRICE AUTORISÉE : Oui Non

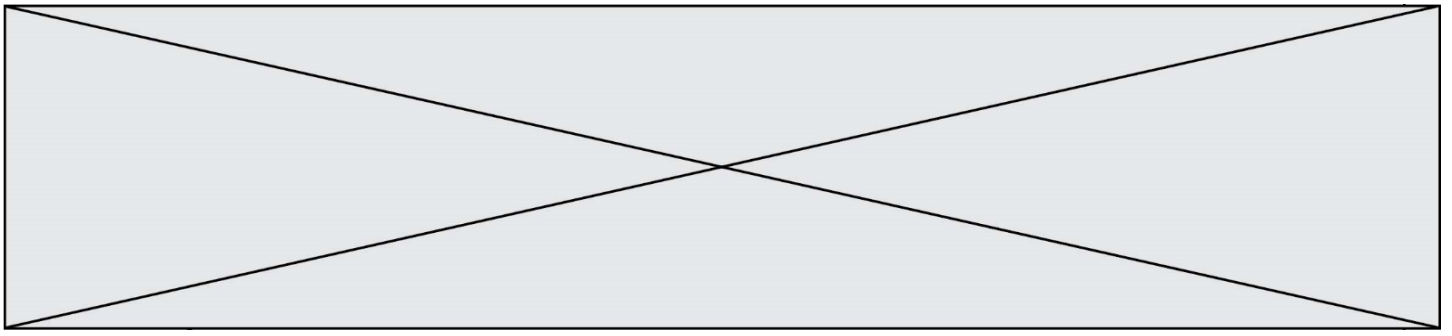
DICTIONNAIRE AUTORISÉ : Oui Non

Ce sujet contient des parties à rendre par le candidat avec sa copie. De ce fait, il ne peut être dupliqué et doit être imprimé pour chaque candidat afin d'assurer ensuite sa bonne numérisation.

Ce sujet intègre des éléments en couleur. S'il est choisi par l'équipe pédagogique, il est nécessaire que chaque élève dispose d'une impression en couleur.

Ce sujet contient des pièces jointes de type audio ou vidéo qu'il faudra télécharger et jouer le jour de l'épreuve.

Nombre total de pages : 5



Compréhension de l'écrit et expression écrite

Le sujet porte sur l'**axe 1** du programme : **Identité et échanges.**

Il s'organise en deux parties :

- 1. Compréhension de l'écrit ;**
- 2. Expression écrite.**

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, ni citer votre nom, celui d'un camarade ou celui de votre établissement.


Modèle CCYC : ©DNE
Nom de famille (naissance) :
(Suivi s'il y a lieu, du nom d'usage)

Prénom(s) :

N° candidat : **N° d'inscription** :

(Les numéros figurent sur la convocation.)

Né(e) le : / /


 Liberté • Égalité • Fraternité
 RÉPUBLIQUE FRANÇAISE

1.1

Texte 1

TWO WORLDS APART

The Fresh Prince of Bel Air is an American TV series popular in the 90s. The series stars Will Smith as Will (The Fresh Prince of Bel-Air), a street-smart teenager born and raised in West Philadelphia. After getting bullied by a local gang, Will is sent to live with his uncle and aunt in the rich neighborhood of Bel-Air, Los Angeles.

I wanna stay home and watch The Fresh Prince of Bel Air, my favorite show ever, hands down. I think I know every episode word for word. Yeah it's hilarious, but it's also like seeing parts of my life on screen. I even relate to the theme song. A couple of gang members who were up to no good made trouble in my neighborhood and killed Natasha. My parents got scared, and although they didn't send me to my aunt and uncle in a rich neighborhood, they sent me to a bougie¹ private school.

I just wish I could be myself at Williamson, like Will was himself in Bel-Air.

I kinda wanna stay home so I can return Chris's calls² too. After last night, it feels stupid to be mad at him. Or I could call Hailey and Maya, those girls Kenya claims don't count as my friends. I guess I can see why she says that. I never invite them over. Why would I? They live in mini-mansions. My house is just mini.

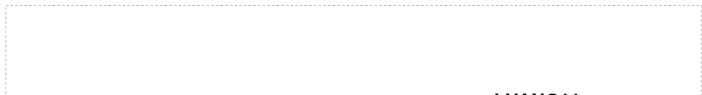
I made the mistake of inviting them to a sleepover in seventh grade. Momma was gonna let us do our nails, stay up all night, and eat as much pizza as we wanted. It was gonna be as awesome as those weekends we had at Hailey's. The ones we still have sometimes. I invited Kenya too, so I could finally hang out with all three of them at once.

Hailey didn't come. Her dad didn't want her to spend the night "at the ghetto". I overheard my parents say that. Maya came but ended up asking her parents to come get her that night. There was a drive-by around the corner and the gunshots scared her.

That's when I realized Williamson is one world and Garden Heights is another, and I have to keep them separate.

Angie Thomas, *The Hate U Give*, 2018

¹ Bougie: snobbish / pretentious
² To return calls: call back / phone back





Texte 2

I knew that West Baltimore, where I lived; that the north side of Philadelphia, where my cousins lived; that the South Side of Chicago, where friends of my father lived, comprised a world apart. Somewhere out there beyond the firmament, past the asteroid belt, there were other worlds where children did not regularly fear for their
5 bodies. I knew this because there was a large television resting in my living room. In the evenings I would sit before this television bearing witness to the dispatches from this other world. There were little white boys with complete collections of football cards, and their only want was a popular girlfriend and their only worry was poison oak. That other world was suburban¹ and endless, organized around pot roasts², blueberry pies,
10 fireworks, ice cream sundaes, immaculate bathrooms, and small toy trucks that were loosed in wooded backyards with streams and glens. Comparing these dispatches with the facts of my native world, I came to understand that my country was a galaxy, I knew that my portion of the American galaxy, where bodies were enslaved by a tenacious gravity, was black and that the other, liberated portion was not.

Ta-Nehishi Coates, *Between the world and me*, 2015

¹ Suburban: adjective which refers to an area where people live outside the center of a city

² Pot roasts: a traditional Sunday meal shared with your family

Modèle CCYC : ©DNE

Nom de famille (naissance) :


(Suivi s'il y a lieu, du nom d'usage)

Prénom(s) :

N° candidat : N° d'inscription :

(Les numéros figurent sur la convocation.)

Né(e) le : / /



1.1

1. Compréhension de l'écrit (10 points)

Give an account, **in English** and in your own words, of text 1 and then of text 2.

In your **account of text 1**:

- Present the narrator (school, neighborhood, and friends).
- Explain what the narrator implies when she says, "*Hailey and Maya, those girls Kenya claims don't count as my friends.*" (l.9-10)
- Justify with elements from the text: "*Williamson is one world and Garden Heights is another*". (l.21)

In your **account of text 2**:

- What sort of place is the narrator's "*native world*" (l.12)? Find elements in the text.
- Find elements to describe the "other world".
- Explain what the narrator implies when he says, "*my portion of the American galaxy*". (l.13)

After your accounts of text 1 and text 2, answer the following question:

What experience do the two narrators have in common and why?

2. Expression écrite (10 points)

Vous traiterez **en anglais**, et en 120 mots minimum, **l'un des deux sujets suivants au choix**:

Sujet A

To what extent are our prejudices obstacles to making friends?

Sujet B

You are the narrator. Your friend Kenya wants to know more about those "awesome [...] weekends" at Hailey's (text 1; l.14). While describing those memories, focus on your feelings and reactions.